BRITISH MUSIC SOCIETY.

(LIVERPOOL CENTRE)

RUSHWORTH HALL ISLINGTON.

THURSDAY EVENING MARCH 30th, 1922 at 8.

M. BELA BARTOK

(The Eminent Hungarian Pianist-Composer)

IN

A PIANOFORTE RECITAL OF HIS OWN WORKS.

PROGRAMME:

	I.	
(a)	HUNGARIAN PEASANT DANCES (Composed in 1914)	Bartok
(b)	EVENING IN THE COUNTRY (Composed in 1908)	Bartok
(c)	BEAR DANCE (Composed in 1908)	Bartok
(d)	ALLEGRO BARBARO (Composed in 1910)	Bartok
II.		
(a)	SONATINA (Composed in 1915)	Bartok
(b)	TWO DIRGES (Composed in 1916)	Bartok
(c)	SUITE (Opus 14) (Composed in 1916)	Bartok
(d)	FIRST ROUMANIAN DANCE (from Opus 8a). (Composed in 1909)	Bartok
	An Interval of 15 minutes, enabling members to adjourn to the Clubroom and Library, where refreshments may be obtained.	
(a)	VARIATIONS ON A HUNGARIAN FOLK TUNE (Composed in 1918)	Bartok
(b)	ROUMANIAN PEASANT DANCES (Composed in 1915)	Bartok
(c)	FIRST ELEGY (from Opus 8b.) (Composed in 1908)	Bartok
(d)	FIRST BURLESQUE (A Quarrel) SECOND BURLESQUE (un peu gris) THIRD BURLESOUE (Opus 8c) (Composed 1909-1910)	Bartok